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Linee guida per l'innovazione, la trasformazione digitale e la crescita sostenibile degli operatori culturali europei



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Bibliografia e Sitografia di riferimento

Bibliografia tematica

1. Trasformazione digitale e innovazione nei festival culturali

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4. Networking culturale e cooperazione europea

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Sitografia di riferimento

European Commission – Culture & Creative Sectors

<https://culture.ec.europa.eu>

Creative Europe Programme

<https://culture.ec.europa.eu/creative-europe>

UNESCO Culture Sector

<https://www.unesco.org/en/culture>

OECD Culture and Local Development

<https://www.oecd.org/culture>

ENCATC – Cultural Management Network

<https://encatc.org>

European Festivals Association

<https://www.european-festivals.eu>

YOUROPE Festival Network

<https://yourope.org>

Julie's Bicycle

<https://juliesbicycle.org>

On the Move – Cultural Mobility Network

<https://on-the-move.org>

IETM – Performing Arts Network

<https://www.ietm.org>

ISO – Event Sustainability

<https://www.iso.org>

Creative Carbon Scotland

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Arts Council England – Research

<https://www.artscouncil.org.uk>